

## 4 PRELUDES

(1905)

Impetuoso fiero ♩ = 120

Op. 48 Nr. 1

17

3

7

11

precipitatisimo

15

\*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré<sub>3</sub> peut aussi être joué avec la main gauche, en arpeggeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia  $\text{♩} = 40-50$ 

Op. 48 Nr. 2

18

*cantabile*  
*pp*  
*legatiss.*

*poco*

*ppp*  
*poco rit.*  
*poco cresc.*

*poco animando*  
*cresc.*  
*mp*  
*p*

*pp*  
*dim.*  
*ppp*  
*ppp*  
*m.s.*  
*m.d.*

<sup>\*)</sup> Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

Capricciosamente affannato ♩-144-152

Op. 48 Nr. 3

19

Musical notation for measures 19-21. The piece is in 3/4 time and B-flat major. Measure 19 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 20 features a 21-measure rest in the right hand. Measure 21 continues with a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 22-24. Measure 22 includes a *cresc.* marking and a 21-measure rest. Measure 23 has a *mf* dynamic. Measure 24 is marked *poco rit.* and *a tempo*. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5.

9

Musical notation for measures 25-27. Measure 25 starts with a triplet of eighth notes. Measure 26 has a 5-measure rest in the right hand. Measure 27 continues with a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

13

Musical notation for measures 28-30. Measure 28 starts with a triplet of eighth notes. Measure 29 has a 7-measure rest in the right hand. Measure 30 continues with a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

17

Musical notation for measures 31-33. Measure 31 has a 7-measure rest in the right hand. Measure 32 has a 7-measure rest in the right hand. Measure 33 continues with a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

21

Musical notation for measures 34-36. Measure 34 has a 4-measure rest in the right hand. Measure 35 has a 3-measure rest in the right hand. Measure 36 features a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

Festivamente ♩ = 88-100

Op.48 Nr. 4

20

Musical score system 1, measures 1-4. Treble and bass clefs. Includes dynamics like *f* and fingering numbers like 1, 2, 3.

5

Musical score system 2, measures 5-8. Treble and bass clefs. Includes dynamics like *f* and fingering numbers like 1, 2, 3, 4.

animando poco a poco

9

Musical score system 3, measures 9-13. Treble and bass clefs. Includes dynamics like *f* and fingering numbers like 1, 2, 3, 4.

14

Musical score system 4, measures 14-17. Treble and bass clefs. Includes dynamics like *f* and fingering numbers like 1, 2, 3.

precipitando

18

Musical score system 5, measures 18-21. Treble and bass clefs. Includes dynamics like *m.s.*, *m.d.*, and fingering numbers like 1, 2, 3, 4.

\*) Herausgeber spielt hier und an ähnlichen Stellen:  
 L'éditeur joue ici comme à d'autres endroits semblables:  
 Editor plays here and in similar places:

